

Advent Psalm antiphon (piano) *half note = 76 freely*

Come, O come Em - man - u - el,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "Come, O come Em - man - u - el," with notes for "Come," (quarter), "O" (quarter), "come" (quarter), "Em -" (quarter), "man -" (quarter), "u -" (quarter), and "el," (quarter). The middle staff is a vocal line in the same key and time, with notes for "Come," (quarter), "O" (quarter), "come" (quarter), "Em -" (quarter), "man -" (quarter), "u -" (quarter), and "el," (quarter). The bottom staff is a piano accompaniment in bass clef, with notes for "Come," (quarter), "O" (quarter), "come" (quarter), "Em -" (quarter), "man -" (quarter), "u -" (quarter), and "el," (quarter).

with your cap - tive child - ren dwell.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats and a common time signature. It contains the lyrics "with your cap - tive child - ren dwell." with notes for "with" (quarter), "your" (quarter), "cap -" (quarter), "tive" (quarter), "child -" (quarter), "ren" (quarter), and "dwell." (quarter). The middle staff is a vocal line in the same key and time, with notes for "with" (quarter), "your" (quarter), "cap -" (quarter), "tive" (quarter), "child -" (quarter), "ren" (quarter), and "dwell." (quarter). The bottom staff is a piano accompaniment in bass clef, with notes for "with" (quarter), "your" (quarter), "cap -" (quarter), "tive" (quarter), "child -" (quarter), "ren" (quarter), and "dwell." (quarter).

Let all our sad di - vi - sions cease:

The third system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats and a common time signature. It contains the lyrics "Let all our sad di - vi - sions cease:" with notes for "Let" (quarter), "all" (quarter), "our" (quarter), "sad" (quarter), "di -" (quarter), "vi -" (quarter), "sions" (quarter), and "cease:" (quarter). The middle staff is a vocal line in the same key and time, with notes for "Let" (quarter), "all" (quarter), "our" (quarter), "sad" (quarter), "di -" (quarter), "vi -" (quarter), "sions" (quarter), and "cease:" (quarter). The bottom staff is a piano accompaniment in bass clef, with notes for "Let" (quarter), "all" (quarter), "our" (quarter), "sad" (quarter), "di -" (quarter), "vi -" (quarter), "sions" (quarter), and "cease:" (quarter).

Here on earth, _____ heaven - ly peace. —

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major with a key signature of two flats and a common time signature. It contains the lyrics "Here on earth, _____ heaven - ly peace. —" with notes for "Here" (quarter), "on" (quarter), "earth," (quarter), "_____," (quarter), "heaven -" (quarter), "ly" (quarter), and "peace. —" (quarter). The middle staff is a vocal line in the same key and time, with notes for "Here" (quarter), "on" (quarter), "earth," (quarter), "_____," (quarter), "heaven -" (quarter), "ly" (quarter), and "peace. —" (quarter). The bottom staff is a piano accompaniment in bass clef, with notes for "Here" (quarter), "on" (quarter), "earth," (quarter), "_____," (quarter), "heaven -" (quarter), "ly" (quarter), and "peace. —" (quarter).

Come, O come Em - man - u - el, _____
 with your cap - tive child - ren dwell. _____
 Let all our sad di - vi - sions cease: _____
 Here on earth, _____ heaven - ly peace. _____

parts or unison / * / * /

Psalm 80:1-7, 16-18

Hear, O Shepherd of Israel, leading Joseph like a / flock; *
 shine forth, you that are enthroned upon the / cherubim.

In the presence of Ephraim, Benjamin, and Ma/nasseh, *
 stir up your strength and come to / help us.

Restore us, O God of / hosts; *
 show the light of your countenance, and we shall be / saved.

O God of / hosts, *
 how long will you be angered despite the prayers of your / people?

Antiphon

You have fed them with the bread of / tears; *
 you have given them bowls of tears to / drink.
 You have made us the derision of our / neighbors, *
 and our enemies laugh us to / scorn.

Restore us, O God of / hosts; *
 show the light of your countenance, and we shall be / saved.

Let your hand be upon the one at your / right hand, *
 the one you have made so strong for your/self.

And so will we never turn away from / you; *
 give us life, that we may call upon your / Name.

Restore us, O God of / hosts; *
 show the light of your countenance, and we shall be / saved.

Antiphon